

California Dreamin'

Arr: Mac Huff

Words and Music by John and Michelle Phillips

♩ = 80
Am

3 Am

Soprano

Alto

Tenor

Bass

Oo

Oo

Oo

Oo

p

p

p

p

F Am F Dm

4

oo ah

oo ah ah

oo ah

oo ah

oo ah

oo ah

mf

mf *mf*

mf

mf

California Dreamin'

rit.....

Bbmaj9

Am
a tempo
p

Musical score for the first system of 'California Dreamin''.

- Staff 1 (Soprano):** Treble clef. Starts with a fermata on a whole note, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Lyrics: "ah". Dynamics: *f* (with hairpins), *p*. A fermata is placed over the first two notes.
- Staff 2 (Alto):** Treble clef. Starts with a fermata on a whole note, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Lyrics: "oo". Dynamics: *f* (with hairpins), *p*. A fermata is placed over the first two notes.
- Staff 3 (Tenor):** Treble clef. Starts with a fermata on a whole note, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Lyrics: "ah". Dynamics: *f* (with hairpins), *p*. A fermata is placed over the first two notes. Later in the system, it has a *mf* dynamic and lyrics: "All the leaves are".
- Staff 4 (Bass):** Bass clef. Starts with a fermata on a whole note, then a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Lyrics: "ah". Dynamics: *f* (with hairpins), *p*. A fermata is placed over the first two notes.

14

Am G F G Esus4 E7 C E

Musical score for the second system of 'California Dreamin''.

- Staff 1 (Guitar):** Treble clef. Chords: Am, G, F, G, Esus4, E7, C, E.
- Staff 2 (Piano):** Treble clef. Chords: Am, G, F, G, Esus4, E7, C, E.
- Staff 3 (Soprano):** Treble clef. Lyrics: "brown and the sky is grey. I've been for a walk". Dynamics: *mf*.
- Staff 4 (Bass):** Bass clef. Lyrics: "I've been for a walk". Dynamics: *mf*.

22

Am

F

E

Am
mp

G

19
Oo

mp
Oo

8 on a win - ter's day I'd be safe and warm

on a win - ter's day

F

G

Bm7^(b5)

E7

Am
mf

G

F

23
Cal - i - for - nia drea

mf
Cal - i - for - nia - drea

8 if I was in L. A. Cal - i - for - nia dream - in'

mp *mf*
Oo Cal - i - for - nia - drea

27 Bm E *mp* Am G

min' Oo Stopped in - to a church

min' Oo Oo

8 on such a win - ter's day. Oo

min Oo Oo

Detailed description: This system contains the first four staves of music. The top staff is the vocal line with lyrics 'min' Oo Stopped in - to a church'. The second staff is a vocal line with lyrics 'min' Oo Oo'. The third staff is a guitar line with lyrics '8 on such a win - ter's day. Oo'. The bottom staff is a bass line with lyrics 'min Oo Oo'. Chords Bm, E, Am, and G are indicated above the first staff. Dynamics include *mp* and *mp*.

32 F G E *f* C E

I passed a - long the way. Oh, I got down on my knees

way Oh I got down on my knees oh

way Oh, I got down on my knees, oh

way Oh, I got down on my knees, oh

Detailed description: This system contains the next four staves of music. The top staff is the vocal line with lyrics 'I passed a - long the way. Oh, I got down on my knees'. The second staff is a vocal line with lyrics 'way Oh I got down on my knees oh'. The third staff is a guitar line with lyrics 'way Oh, I got down on my knees, oh'. The bottom staff is a bass line with lyrics 'way Oh, I got down on my knees, oh'. Chords F, G, E, C, and E are indicated above the first staff. Dynamics include *f* and *f*.

36 Am F E7 *mp*

and I pre - tend_ to pray. You know the preach - er likes the

f pre - tend pray.

f pre - tend to pray

f pre - tend to pray

39 Am G F G Bm7(b5) E7 *f*

Cold he knows I'm gon - na stay. Cal - i - for - nia

mp Oo I'm gon - na stay.

mp Oo I'm gon - na stay.

mp Oo I'm gon - na stay.

43

Am G F G B7 E7

drea - min' on such a win - ter's day.

f Cal - i - for - nia drea - min' on such a win - ter's day

f Cal - i - for - nia drea - min' on such a wint - ter's day

f Cal - i - for - nia drea - min' on such a win - ter's day

48

Am *mp* G F G Esus4 E7 *mf*

Oo oo ah

mp *mf* Oo oo ah

mp *mf* Oo ah

mp *mf* Oo ah

56

Am F Bm7(b5) E7 Am G mp

53

ah Doo doo doo doo

ah Doo doo doo doo

ah Doo doo doo doo

If i did - n't tell her

F G E7 f

57

I could leave to - day Cal - i - for - nia

Doo doo doo doo doo I could leave to - day Cal - i - for - nia

I could leave to - day Cal - i - for - nia

I could leave to - day Cal - i - for - nia

62

60 Am G F G Am G

drea - min' on such a win - ter's day. All the leaves are

drea - min' Cal - i - for - nia drea -

drea - min' on such a win - ter's Cal - i - for - nia dream

drea - min' Cal - i - for - nia - drea -

63 F G Am G F G

brown on such a win - ters's day. All the leaves are brown on such a win - ter's

- - min', Cal - i - for - nia drea - - min',

- - on such a win - ter's Cal - i - for - nia - dream_ on such a win - ter's

- - min' Cal - i - for - nia drea - - min

66 Am G F Fmaj7

day. All the leaves are brown on such a win - ter's day _____ a win - ter's

Cal - i - for - nia drea - min' on such a win'ters' - ter's day, _____ a win - ter's

Cal - i - for - nia - drea - min' on such a win - ter's day _____ a win - ter's

Cal - i - for - nia drea - min on such a win - ter's day _____ a win - ter's

70 Am6 Fmaj7 Am *mf* F

day _____ Oo _____ oo _____

mf
day. _____ Oo _____ oo _____

mf
day _____ Oo _____

day. _____ Oo _____

74 *Dm* *mp* *rit.*..... *Esus4* *E7*

ah ah ah ah ah ah

78 *Am* *G* *F* *G* *Am* *p*

all the leaves are brown oo oo oo oo